



Rayat Shikshan Sanstha's

Radhabai Kale Mahila Mahavidyalaya, Ahmednagar

An ISO 9001:2015 Certified College

Affiliated to Savitribai Phule Pune University, Pune (PU/AN/ASC/034)

Department of Hindi Programme Outcomes

Programme Outcomes B.A.	
PO 1	Life-long Learning:-Will develop interest in continuous study and research work
PO 2	Communication:- Will be aware of listening, speaking, reading and writing skills
PO 3	Critical Thinking:- critical vision will develop
PO 4	Problem Solving:- Will try to find solutions to social cultural political economic linguistic problems.
PO 5	Cooperation/ Team Work:-Will learn to make collective efforts to achieve goals
PO 6	Self-directed learning:-There will be encouragement to self-study of related educational work
PO 7	Self-directed learning:-Will be encouraged to study related academic work on their own
PO 8	Moral/Ethical Values:-Will help in imbibing moral values.
PO 9	Analytical reasoning:-Will learn to analyze the information received neutrally
PO10	Information /Digital literacy:-will study with the help of audio and visual media
PO11	Research Related Skills:-Qualities required for research work will be developed
PO12	Reflective Thinking:-The tendency to think ideologically seriously will develop



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Programme Specific Outcomes Department of Hindi

Programme Specific Outcomes B.A.	
PSO 1	Domain Knowledge:-Will understand various concepts related to Hindi literature related courses.
PSO 2	Professional Skills:-Will assimilate linguistic skills and will be able to use technology efficiently in linguistic practice.
PSO 3	Research:-Will get inspiration for research work related to Hindi language and literature.
PSO 4	Social Responsibility:-will realize social responsibilities
PSO 5	Personality Development:-Will help in personality development



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Department of Hindi Course Outcomes- B.A.

Sr.No	Class with Semester	Name of the Course	Course Code	Course Outcomes
1	F.Y.B.A Sem.- I DSC	Hindi Kavy Aur Kahani Sahity	HIN:101	CO1. Will be aware of the history of Hindi poetry and short story literature
				CO2. Will be aware of diverse socio-political situations
				CO3. Will be familiar with various life values
				CO4. will realise social responsibilities
				CO5. Will get inspiration to struggle even if you fail
2	F.Y.B.A Sem.- II DSC	Hindi Nibandh Aur Ekanki Sahitya	HIN:201	CO1. Will be aware of diverse socio-political situations
				CO2. Will be introduced to various life values
				CO3. will realize social responsibilities
				CO4. will learn communication skills through Hindi literature
				CO5. Scientific vision will develop for human life development
3	F.Y.B.A Sem.- I GE/OE	Hindi Kavita Aur Kahani	HIN:103	CO1. Students will know the practical utility of Hindi language
				CO2. Students will know the practical utility of Hindi language
				CO3. Students will become familiar with the properties of formula operations
				CO4. Will know the importance of letter writing and its usefulness
				CO5. Students will gain an introduction to email blog writing
4	F.Y.B.A Sem.- II GE/OE	Hindi Bhasha kaushal	HIN:203	CO1. Students will become familiar with various genres of Hindi literature.
				CO2. Students will get acquainted with modern Hindi poets and their poetic works
				CO3. Students will become familiar with the values inherent in modern poems
				CO4. Students will become familiar with the importance of advertisement writing and their utility
				CO5. Students will get familiar with email block writing etc.



Sr. No	Class with Semester	Name of the Course	Course Code	Course Outcomes
5	F.Y.B.A Sem.- I SEC	Bhasha Shikshan Kaushal	HIN:104	CO1. Will develop linguistic skills and get employment
				CO2. Will understand the difference between mother tongue and other languages
				CO3. will be aware of the national, social and educational context of language skills
				CO4. Information about language use will be obtained through audio-visual medium
				CO5. Will be aware of the elements of language proficiency
6	F.Y.B.A Sem.- II SEC	Hindi Kamputing	HIN:204	CO1. Students will be familiar with the various uses of computers
				CO2. Will learn to use Devanagari script through computer
				CO3. Will be aware of Unicode software
				CO4. Will understand the importance of using Hindi language with the help of computer in e-commerce.
				CO5. Understand the importance of computers for propagating Indian languages.
7	S.Y.B.A. SEM –III G-2	Aadhunik Kavy,Khani tatha Vyavaharik Hindi	23093	CO1. Acquire ability to appreciate stories, poems and plays in Hindi.
				CO2. Understand various genres in Hindi literature.
				CO3. Get acquainted with the socio-political contexts of various Hindi writers.
				CO4.Understand nationalistic values through the study of Hindi literature.
				CO5. Get Introduction of Hindi Writer
8	S.Y.B.A. SEM- IV G-2	Aadhunik Hindi Vyangya Sahitya tatha Vyavaharik Hindi	24093	CO1. Understanding the social consciousness of Harishankar Parsai, Latif Ghungi, Sharad Joshi and Subhash Kabra through their short stories.
				CO2. Acquainted with satirical literature
				CO3. Understand various genres in Hindi literature.
				Co4. Making knowledge of the Hindi word Combinations to students.
				Co5.Understand the types of Vyangya Sahitya Writing.



Sr.No	Class with Semester	Name of the Course	Course Code	Course Outcomes
9	S.Y.B.A. Sem.- III S-1	Kavyashastra	23091	CO1 To understand the kavy-basic concept and subject of Hindi & its origin.
				CO2 To make or not, the importance of subject Hindi & its Branches.
				CO3 Elaborating and understanding philosophical methods of Hindi Literature.
				CO4 Evaluating the concept of Hindi from past to present and making the society closer through literature.
				CO5 Know the Importance of Criticism
10	S.Y.B.A. Sem.-IV S-1	Sahitya ke Bhed	24091	CO1 To understand the basic concept epic, Khandkavya and Muktaakavya.
				CO2 Introduce Hindi Drama Literature.
				CO3 To develops the interest of theatrical acting in the students.
				CO4. Know the Importance of Criticism
				CO5. Know Indian Poetry Structure in ancient and modernera.
11	S.Y.B.A. SEM –III S-2	Madhay yugin kavya तथा Upanyas sahitya	23092	CO1 Introduction to the literature of Kabir.
				CO2 To creates interest in Indian Hindi poetry and to develop critical vision.
				CO3 To get acquainted with the poetry of Mirabai.
				CO4 To familiarize with Hindi Upanys.
12	S.Y.B.A. SEM- IV S-2	Madhay yugin kavya तथा Natak Sahitya	24092	CO1. Introduction to the literature of Rahim.
				CO2 To get acquainted with the poetry of Bihari
				CO3. To sensitize the students about theatre
				CO4.To builds dialogue writing skills.



Sr.No	Class with Semester	Name of the Course	Course Code	Course Outcomes
13	S.Y.B.A. Sem.- III SEC-2	Anuvad Savrup tatha vyavhar,	23096	CO1. To make students aware of translation skills.
				CO2. To develop translation skills from English to Hindi, Marathi.
				CO3. To introduce students to media writing.
				CO4. Understanding various forms of writing in media
14	S.Y.B.A. Sem.-IV SEC-2	Madhyam Lekhan	24096	CO1. Will be aware of medium writing
				CO2. Creative writing skills will develop
				CO3. Will be aware of the language of audio visual media
				CO4. Will be aware of the concept of feature
15	S.Y.B.A. SEM –III MIL-	Hindi Bhasha Shikshan)	23012	CO1. To able to understand the concepts of linguistic.
				CO2. To able to understand the different flows of Hindi language.
				CO3. To able to understand the introductory concepts of Hindi grammar.
				CO4. To able to understand the importance of linguistics
16	S.Y.B.A. SEM- IV MIL	Hindi Bhasha Shikshan	24012	CO1. To able to understand the ancient and medieval period languages
				CO2. To able to understand the origin and development of Hindi language.
				CO3. To able to understand the different forms of Khadiboli
				CO4. To able to understand the introductory concepts of Hindi grammar
17	T.Y.B.A. Sem.- V GEN-3	Katheter Vidhaye	35093	CO1. To acquaint the students with the memoir literature.
				CO2. To make students aware of sketch literature
				CO3. To build dialogue writing skills.
				CO4. To develop the attitude of evaluation in the students
18	T.Y.B.A. Sem.-VI GEN-3	Gazal Vidha aur Patrachar)	36093	CO1. Introduction to Gazal literature
				CO2. To get acquainted with the personality and literature of Gazalkar.
				CO3. To develop government letter writing skills.
				CO4. Deference in Hindi and Urdu Gajhal.



Sr.No	Class with Semester	Name of the Course	Course Code	Course Outcomes
19	T.Y.B.A. SEM – V S-3	Hindi Sahitya ka Itihas (Aadi kal, Bhakti kal, Riti Kal)	35091	CO1. Introducing the naming and background of the periodicals of the history of Hindi literature
				CO2. Studied the development of Hindi Literature.
				CO3. To make the students aware of the change in Hindi literature in the context of the social.
				CO4. Studied writers like Chandbardai, Kabir, Keshavdas and Premachand.
20	T.Y.B.A. SEM- VI S-3	Hindi Sahitya Ka Itihas- Aadhunik kal	36091	CO1. Knowing the history of the history of Hindi literature
				CO2. Studied the progress of Hindi novel, drama and essay, one – act play and autobiography
				CO3. Studied the role of BharatenduYug and DwediYug in the development of Hindi Literature.
				CO4. To make the students aware of the change in Hindi literature in the context of the social
21	T.Y.B.A. Sem.- V S-4	Bhasha Vigyan	35092	CO1.To introduces the nature of Phonetics.
				CO2. To explain the usefulness of Phonetics in literature study.
				CO3. Developed linguistic skills related to Hindi.
				CO4. Practiced phonetics in day to day life.
22	T.Y.B.A. Sem.-VI S-4	Hindi Bhasha aur uska Vikas	36092	CO1.To introduce the nature of Phonetics
				CO2. Studied the progress of Hindi and its various forms, script and grammar.
				CO3. Studied the role of Kashi Nagri Sabha, Varanasi, Rashtra Bhasha Sabha, Pune, in The development of Hindi.
				CO4.Introducing the nature of criticism the usefulness of criticism and the qualities of criticism to students.
23	T.Y.B.A. SEM –V SEC	Patkatha lekhan	35096	CO1.Understanding the meaning, concept and importance of Functional Hindi.
				CO2. Understanding various forms of Functional Hindi according to its area of application.
				CO3. Understanding the Official Language Acts of 1963, 1968 and 1976.
24	T.Y.B.A. SEM- VI SEC	Sahitya aur Filmantaran	36096	CO1. CO1.Understanding the importance of translation.
				CO2..Understanding various forms of writing in Films.
				CO3. Understanding the importance of translation.



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Programme Outcomes Department of Hindi

Programme Outcomes M.A.	
PO 1	Will assess various periods of Hindi literature born in different backgrounds.
PO 2	We will review literary texts.
PO 3	Will be able to use language skills.
PO 4	Will be able to use theoretical framework to analyze the constructs.
PO 5	Will be able to synthesize various critical perspectives.
PO 6	You will get the theoretical information required for research.
PO 7	You will acquire the skills required for employment.
PO 8	Will be able to use digital tools and technology.
PO 9	You will acquire the skills necessary for creative writing.
PO10	You will acquire the necessary abilities for character building and personality development.



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Programme Specific Outcomes Department of Hindi

Programme Specific Outcomes M.A.	
PSO 1	Trend based study of various periods of Hindi Literature will be done.
PSO 2	You will gain formal knowledge of various genres of literature.
PSO 3	Literary figures and their literary texts will be studied.
PSO 4	You will gain communication skills and presentation skills.
PSO 5	You will gain specific knowledge and writing skills of Hindi language.
PSO 6	Critical thinking will be determined.
PSO 7	The ability to analyze literary works will develop.
PSO 8	Research attitude will develop.
PSO 9	Research attitude will develop.
PSO10	You will get direction for creative writing.



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Department of Hindi Course Outcomes M.A.

Sr.No	Class with Semester	Name of the Course	Course Code	Course Outcomes
1	M.A-I Sem.- I	Bhasha Vigyan	HIN:501 MJ	CO1. We will understand the nature of linguistics.
				CO2. will gain knowledge of comparative linguistics.
				CO3. will gain knowledge of comparative linguistics.
				CO4. Will become aware of the knowledge of phonetics and semantics.
				CO5. Nature of morphology, syntax, prosody, sociolinguistics
2	M.A- I Sem.- I	Prachin Madhya Evam Madyakalin Kavya	HIN:502 MJ	CO1.Studied old and medieval Poetry of Hindi.
				CO2. Familiarized with the old and medieval Hindi language.
				CO3. Understood Aadikal and madhyakal of Hindi Poetry.
				CO4. Developed critical attitude through old and medieval Poetry of Hindi.
				CO5. Will be familiar with the poems of Veer Rasa of poet Bhushan
3	M.A- I Sem.- I	Hindi Kahani sahitya	HIN:503 MJ	CO1. Acquainted with basic elements, theory and types of Stories.
				CO2. We will understand the literary history of Hindi stories.
				CO3. will be aware of Premchand's story art.
				CO4. Studied the aesthetics of Hindi literature.
				CO5. We will understand the story art of Phanishwar Nath Renu.
4	M.A- I Sem.- I	Hindi Vyavaharik Vyakaran	HIN:504 MJ	CO1. Students will understand the pure form of the language.
				CO2. Will gain knowledge of the method of Hindi language grammar.
				CO3. By studying grammar you will get complete knowledge of Hindi language.
				CO4. will gain knowledge of Varna Vichar.
				CO5. will gain knowledge of syntax.
Sr. No	Class with Semester	Name of the Course	Course Code	Course Outcomes
05	M.A- I Sem.- I	Hindi Natak aur Rangamanch	HIN:510 MJ	CO1. Will be aware of the form and Structure of the Drama.
				CO2. Will know the Development Sequence of



				Indian Drama. CO3. We will Study the Development journey of Hindi Drama and Theatre. CO4 We will know Different Styles of Theatre.
06	M.A-I Sem.-I	Shodh Pravidhi	HIN:541 RM	CO1.Introduction to research methodology CO2. To familiarize with the deductive method and inductive method CO3. To familiarize with the deductive method and inductive method CO4. New references for research will be obtained
07	M.A-I Sem. -II	Bhartiya Evam Pashchaty aKavyash astra	HIN:551 MJ	CO1. Studied the various critics in Hindi CO2. Acquainted with the relations of sahitya and sahyashastra. CO3. Developed critical ability. CO4 Applied critical theories to selected works.
08	M.A-I Sem. - II	Bhartiya Lok Sahitya	HIN:552 MJ	CO1. To acquaint with the nature and importance of folk literature. CO2. To gets knowledge of different types of folk literature. CO3. To know the folk literature of Maharashtra. CO4. Will become familiar with the life values contained in the folk literature of various regions and languages.
09	M.A- I Sem.- II	Hindi Upanyas Sahitya	HIN:553 MJ	CO1.Studied types of Hindi prose. CO2. To makes aware about the development and trends of Hindi novel literature. CO3. To Understand Selected Novel and Stories. CO4 To develop humanism through literary studies.
06	M.A- I Sem.-II	Hindi Alochana	HIN:554 MJ	CO1. To make aware of the different types of criticism. CO2. To introduce the critical works of famous critics of Hindi. CO3. To know about Hindi literature, its root cause perspectives and methods. CO4.Students will acquire psychological critical skills



Sr.No	Class with Semester	Name of the Course	Course Code	Course Outcomes
07	M.A- I Sem.-II	Adhunik Hindi Kavita	HIN:561 MJ	CO1. Studied the background of modern Indian Hindi Poetry.
				CO2. Studied selected poets and their works such as Agye, Muktibodh, Dharmvir Bharti More.
				CO3. Understand Indian culture and literary heritage.
				CO4. Enhanced literary and linguistic competence in Indian Hindi Poetry.
08	M.A- II Sem.- III	Hindi Sahitya Ka Itihas- Adikal, Bhaktia, Ritikal	HIN:601 MJ	CO1. To appreciate Hindi literature's History.
				CO2. To inculcate moral values in order to strengthen the society.
				CO3. To able to understand the features of Adikal, Bhakti kal, Ritikal, in context of Socio - cultural and political condition of that period.
				CO4. Studied selected texts from each period.
09	M.A- II Sem.- III	Rashtriya Kavyadhara	HIN:602 MJ	CO1. Students will understand the concept of nationalism.
				CO2. Will be familiar with the background of the Indian freedom movement.
				CO3. Will be acquainted with the poets of national poetry.
				CO4. will analyses the role of poets of the national poetry stream.
10	M.A- II Sem.-III	Anuvad Siddhant Aur Vyavhar	HIN:603 MJ	CO1. Students will gain an introduction to translation techniques and processes.
				CO2. Will be acquainted with the art of translation.
				CO3 Translation skills will develop.
				CO4. Will be familiar with the problems that arise in translation.
11	M.A- II Sem.- III	Hindi computing	HIN:604 MJ	CO1. Will be aware of Unicode software.
				CO2. Hindi language skills will develop through computer application.
				CO3. Study machine translation software.
				CO4. Computing skills will develop.
12	M.A- II Sem. - III	Hindi Vigyapan Nirman Evam Prayog	HIN:610 MJ	CO1. Students will gain introduction to the concept of advertising
				CO2. Will be aware of the types of advertising
				CO3. Will be familiar with the language of advertising
				CO4. Learn the art of advertising presentation



Sr. No	Class with Semester	Name of the Course	Course Code	Course Outcomes
13	M.A- II Sem. - III	Shodh Pariyojna	HIN:631 RP	CO1. Will be able to understand various literary movements well.
				CO2. Will be able to get information about various research methods.
				CO3. Will be introduced to language skills and different styles.
				CO4. Students will be able to do research.
14	M.A- II Sem.- IV	Hindi Sahitya Ka Itihas- Aadhunikkal	HIN:	CO1. Identifying the eminent Hindi writers of each period.
				CO2. Understanding the reason of emergence of Adhunikkal in Hindi literature
				CO3. Understanding the literary trends of Adhunikkal
				CO4. Understanding the discourse of women and dalit in Hindi literature.
15	M.A- II Sem. -IV	Adhunikkal Bhartiya Kavita	HIN:	CO1. Studied the background of modern Indian Hindi Poetry.
				CO2. Understand Indian culture and literary heritage.
				CO3. Enhanced literary and linguistic competence in Indian Hindi Poetry.
				CO4. will analyse the role of poets of the national poetry stream
16	M.A - II Sem. -IV	Television Patrakarita	HIN:	CO1. Students will understand the concept of television journalism.
				CO2. Will get introduced to the emergence and development of television journalism.
				CO3. Will gain knowledge of the characteristics of a reporter.
				CO4. Will get information about press law.
17	M.A - II Sem. - IV	Shabdkosh Vigyan	HIN:	CO1. Will understand the concept of dictionary science.
				CO2. We will understand the importance and necessity of lexicography.
				CO3. Will be familiar with different types of dictionaries.
				CO4. Linguistic ability will develop.
18	M.A - II Sem. - IV	Research Project	HIN:	CO1. Students will get theoretical information about research.
				CO2. Research attitude will develop.
				CO3. Language skills will develop.
				CO4. The ability to analyze problems will develop.