



Rayat Shikshan Sanstha's

Radhabai Kale Mahila Mahavidyalaya, Ahmednagar

An ISO 9001:2015 Certified College

Affiliated to Savitribai Phule Pune University, Pune (PU/AN/ASC/034)

Programme Outcomes Department of English

| Programme Outcomes (Name of the Programme :B.A. English program) | |
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| PO 1 | Students will be able to learn the basics of English language. |
| PO 2 | It will help develop linguistic skills in students. |
| PO 3 | Skill sets in the course will make students confident and employable. |
| PO 4 | Students will become proficient in interactions, conversations and professional dialogues. |
| PO 5 | Students will be introduced to complementary disciplines. |
| PO 6 | Students will get exposure to practical/real life situations. |
| PO 7 | It will help to enhance their awareness about shared national heritage. |
| PO 8 | Students studying pieces of literature will develop more humane and broad approach towards others. |
| PO 9 | Exposure to skills and values that are important in the present contexts will develop confidence in /students. |
| PO 10 | It will help develop sense of responsibility and commitment to excellence in students. |

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Programme Specific Outcomes Department of English

| Programme Specific Outcomes (B.A. English program) | |
|--|---|
| PSO 1 | Communication Skills: Students will be able to understand and explain their experiences and events around them. |
| PSO 2 | Research Aptitude: Students will develop basic linguistic skills necessary for research. |
| PSO 4 | Professional Development: Students will have career opportunities in many corporate and public organizations. |
| PSO 5 | Critical Thinking: Students will learn the importance of raising questions and finding answers. |
| PSO 6 | Human Values and ethics: Students will understand the importance of human values. |
| PSO 7 | Problem Solving: Students will learn to accept challenges, assess the complexities and find solutions. |
| PSO 8 | Policy Analysis: Students will learn post facto implications and consequences of policies. |
| PSO 9 | Disciplinary knowledge: Students will know the basics of English language, its building blocks like vocabulary, reading, writing, comprehension. |
| PSO 10 | Linguistic Abilities- Students will learn to appreciate the linguistic skills and use them for their benefit and for the benefit of the society. |


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Course Outcomes

Department of English

| Sr. No. | Class with Semester | Name of the Course | Course Code | Course Outcomes |
|---------|---------------------|--|--|---|
| 1 | F.Y.B.A. I&II | English for Beginners (Optional/General English) | ENG-101 T & ENG- 151P | • Students learn the basics of English language. |
| | | | | • Students become confident and proficient in the use of English in real life situations. |
| | | | | • Students relies the beauties of literature as linguistic construction and learn less andvalues of life. |
| | | | | • Students acquire necessary skills that make them competent and employable. |
| | | | | • Students learn the significance of human values. |
| 2 | F.Y.B.A. I&II | Mass Communication through English-I | OE 101 ENG & OE 151 ENG | • Students get enough exposure to the basics of mass communication |
| | | | | • Students become familiar with the importance of mass communication in thepresent global contexts |

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|---|---------------|--|----------------------------------|--|
| | | | | <ul style="list-style-type: none"> • Students acquire necessary skill sets of mass communication |
| | | | | <ul style="list-style-type: none"> • Students acquire necessary skill sets of mass communication |
| | | | | <ul style="list-style-type: none"> • Students becomes familiar with and capable of good mass communication |
| 3 | F.Y.B.A. I&II | Soft Skills through English- I | SEC 101 ENG & SEC 151ENG | <ul style="list-style-type: none"> • Students are introduced to the significance and basics of soft skills • Students acquire soft skills necessary in real life situations • Students know the theory of soft skills and their practical importance through exercise • Students learn many different soft skills • Students become confident and competent through soft skills |
| 4 | F.Y.B.A. I&II | Developing Communicative Competence in English | AEC101 ENG & AEC151 ENG | <ul style="list-style-type: none"> • Students understand the importance of communication and the consequent competencerequired for it. • Students learn the basics of communication • Students acquire the necessary skills components of communication • Students become confident about communication through rigorous exercise • Students become competent in communication • Students realize that literary pieces are very good examples of effective communication |


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Course Outcomes

Department of English

| Sr. No. | Class with Semester | Name of the Course | Course Code | Course Outcomes |
|---------|---------------------|--------------------------------|-------------|---|
| 1 | F.Y. B. Sc. I&II | Ability Enhancement Course AEC | 101 & 151 | <ul style="list-style-type: none">• Read and understand texts in English• Enrich and use vocabulary effectively• Understand and Develop Communicative Competence• Use body language in different situations• Acquaint with digital platforms and technology• Write letter, notice, agenda, minutes and blog• Read and understand texts in English |


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Programme Outcomes Department of English

| Programme Outcomes (Name of the Programme : B.A. English program) | |
|---|--|
| PO 1 | To enhance the communicative competence of students. |
| PO 2 | To enable students to prepare themselves for career and employability opportunities. |
| PO 3 | To inculcate values to make the students a good citizen of India. |
| PO 4 | To update their knowledge with contemporary developments and develop a sociological sensibility. |
| PO 5 | To enhance their ability of logical reasoning and analysis. |

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Programme Specific Outcomes

Department of English

| Programme Specific Outcomes (B.A. English program) | |
|---|--|
| PSO 1 | Students should be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts. |
| PSO 2 | Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. |
| PSO 3 | Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. |
| PSO 4 | Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources. |
| PSO 5 | Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. |
| PSO6 | Students should be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts a disciplinary methodologies. |

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Course Outcomes

Department of English

| Sr. No. | Class with Semester | Name of the Course | Course Code | Course Outcomes |
|---------|---------------------|------------------------------------|-------------|---|
| 1 | S.Y.B.A. III&IV | Compulsory English | 23001&24001 | To expose students to the best examples of literature in English and to contribute to their emotional quotient as well as independent thinking. |
| | | | | To instill universal human values through best pieces of literature in English. |
| | | | | To develop effective communication skills by developing ability to use right words in the right context. |
| | | | | To enhance employability of the students by developing their basic soft skills |
| | | | | To revise and reinforce the learning of some important areas of grammar for better linguistic competence. |
| 2 | S.Y.B.A. III&IV | Advanced Study of English Language | 23333&24333 | To familiarize students with the various components of language. |
| | | | | To develop overall linguistic competence of the students |
| | | | | To introduce students to some advanced areas of language study. |
| | | | | To prepare students to go for detailed study and understanding of language. |
| 3 | S.Y.B.A. III&IV | Appreciating Drama | 23331&24331 | To introduce Drama as a major form of literature. |
| | | | | To introduce minor forms of Drama. |



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| | | | | To acquaint and enlighten students regarding the literary and the performing dimensions of drama. |
| | | | | To acquaint and familiarize the students with the elements and the types of Drama. |
| | | | | To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world |
| | | | | To develop interest among the students to appreciate and analyze drama independently. |
| | | | | To enhance students' awareness regarding aesthetics of Drama and to empower them to evaluate drama independently |
| 4 | S.Y.B.A. III&IV | Appreciating Poetry | 23332&24332 | To acquaint students with the terminology in poetry criticism (i.e. the terms used in appreciation and critical analysis of poems) |
| | | | | To encourage students to make a detailed study of a few sample masterpieces of English poetry |
| | | | | To enhance student's awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate poetry independently. |
| 5 | S.Y.B.A. III&IV | A Certificate Course in Skill Development | 23334&24334 | Enhancing the skill of using English for everyday communication. |
| | | | | To acquaint the students with the verbal and nonverbal communication |
| | | | | To create opportunities to access exposure of speaking in various contexts |
| | | | | To acquaint and familiarize the students with soft skills |
| | | | | To develop interest among the students to interact in English |


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| PO 3 | To inculcate values to make the students a good citizen of India. |
| PO 4 | To update their knowledge with contemporary developments and develop a sociological sensibility. |
| PO 5 | To enhance their ability of logical reasoning and analysis. |

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| PSO 2 | Students should be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. |
| PSO 3 | Students should be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past. |
| PSO 4 | Students should be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources. |
| PSO 5 | Students should be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources. |
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Course Outcomes

Department of English

| Sr. No. | Class with Semester | Name of the Course | Course Code | Course Outcomes |
|---------|---------------------|-------------------------|---------------|---|
| 1 | TYBA V & VI | Compulsory English | 35001 & 36001 | To familiarize students with some excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English. |
| | | | | To enable students to become competent and effective users of English in real life situations. |
| | | | | To contribute to the overall personality development of the students. |
| | | | | To instill humanitarian values and foster sympathetic attitude in the students. |
| | | | | To train the students in practical writing skills required in work environment. |
| | | | | To impart knowledge of some essential soft skills to enhance their employability |
| 2 | TYBA V & VI | Enhancing Employability | 35333 & 34333 | To get the awareness of career opportunities available to them |

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| | | | | To make them aware of the nature and historical development of criticism |
| | | | | To make them familiar with the significant critical approaches and terms |
| | | | | To encourage students to interpret literary works in the light of the critical approaches |
| | | | | To develop aptitude for critical analysis |
| 5 | TYBA V & VI | Mastering Life Skills and Life Values | 35334 & 36334 | To equip the students with the social skills |
| | | | | To train the students interpersonal skills |
| | | | | To build self-confidence and communicate effectively |
| | | | | To Encourage the students to think critically |
| | | | | To learn stress management and positive thinking |
| | | | | To enhance leadership qualities |
| | | | | To aware the students about universal human values |
| | | | | To develop overall personality of the students |


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Programme Outcomes

Department of English

| Programme Outcomes (Name of the Programme : M.A. English program) | |
|---|---|
| PO 1 | <ul style="list-style-type: none">Students develop a deep understanding of the multiple literary traditions and language expressions which make them uniquely equipped in the emerging field of cultural intelligence. |
| PO 2 | <ul style="list-style-type: none">Students develop a logical understanding of the past and present literary, linguistic and cultural discourses that enables them to make sense of the current situations in their context. |
| PO 3 | <ul style="list-style-type: none">Students learn research methods to generate knowledge about various literary, linguistic and other cultural events and phenomena. |
| PO 4 | <ul style="list-style-type: none">Students learn to select and apply appropriate methods, techniques, sources and modern ICT for generation and dissemination of knowledge. |
| PO 5 | <ul style="list-style-type: none">The programme will enable students to have a detailed knowledge of the literary, linguistic and cultural aspects of human life which is useful for various domains of public service. |
| PO 6 | <ul style="list-style-type: none">The programme is designed to make students excel in communicating the outcomes of their learning. |


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Programme Specific Outcomes Department of English

| Programme Specific Outcomes (M.A. English program) | |
|---|--|
| PSO 1 | Students will be able to enhance their linguistic competence through the texts prescribed. |
| PSO 2 | Students will be exposed to a variety of texts that draw on diverse cultural backgrounds and thus will come to know the varied aspects of human life. |
| PSO 3 | Students will be able to organize and express their thoughts clearly and coherently both orally and in writing. |
| PSO 4 | Students will develop capabilities to use their skills in the field of research, content writing, communication, human relations. |
| PSO 5 | Students who complete this course are equipped with a knowledge of multiple cultural specificities and as such have a great future in the emerging field of cultural intelligence. |


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Course Outcomes Department of English

| Sr.No. | Class with Semester | Name of the Course | Course Code | Course Outcomes |
|--------|---------------------------|---|---------------|--|
| 1 | MA Part I Semester I & II | Background to English Literature | ENG1.1 & 2.1 | <ul style="list-style-type: none">Understand the timeline of literary history and the major movements in English literatures. |
| | | | | <ul style="list-style-type: none">Integrate the knowledge of diversity in cultures, peoples and literatures |
| | | | | <ul style="list-style-type: none">Interpret the text and context relationship in the light of life and literature linkages. |
| | | | | <ul style="list-style-type: none">Analyze the reciprocal, concomitant and long-lasting influence of the literatures and the background to literatures. |
| | | | | <ul style="list-style-type: none">Apply the perception of literary background in their research and further studies. |
| 2 | MA Part I Semester | English Literature-1 (The Renaissance Period) | ENG 1.2 & 2.2 | <ul style="list-style-type: none">To understand the major trends in the Renaissance period and the neoclassical period. |
| | | | | <ul style="list-style-type: none">To appreciate and analyse the literary nuances in the prescribed works |



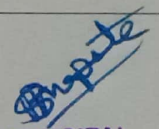


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|---|--------------------------------------|---|-------------------------|--|
| | I & II | and the Neoclassical Period) | | <ul style="list-style-type: none"> • Critically analyze the prescribed texts from different perspectives • To apply the knowledge of values, culture and human relations in everyday life. • To explore the possibilities of research in English literature. |
| 3 | MA Part I Semester I & II | Advanced Studies in English Language | ENGL1.3 &2.3 | <ul style="list-style-type: none"> • To acquire the basic tools essential for a systematic study of language. • Learn advanced theories or concepts in linguistics. • Understand the phonological, morphological, lexical, and syntactic systems of the English language, • Know various varieties of English, • To understand the aspects of language planning, maintenance and language shift • To acquire advanced concepts in Pragmatics. • TO know the nature of Stylistics and its relation to/with literary criticism • conduct discourse and stylistic analysis of a text. |
| 4 | MA Part I Semester I & II | Literary Criticism and Theory | ENGL4 & 2.4 | <ul style="list-style-type: none"> • remember the critical thinkers or philosophers and their seminal works • understand the significance of major critical theories • analyze the themes and structure of literary works • examine dominant ideologies in a literary work |

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| | | | | <ul style="list-style-type: none"> To evaluate a literary work using a theoretical framework |
| 5 | MA Part I Semester I & II | Applied Linguistics- I & II | ENG1.5B & 2.5B | <ul style="list-style-type: none"> To be acquainted with the nature and scope of Applied Linguistics, To understand how descriptive linguistics can be used practically to explain the behavioral and social use of language, especially with regard to language acquisition, second language acquisition/learning, language teaching methodology, etc., To correlate the evolution of linguistic theory to the corresponding developments in the field of language learning and teaching. To know the relation between language and culture. To understand the relationship between language learning theories, teaching methods, production of course materials and language testing. To acquire tools of language that may be used in translation, textual analysis, etc. |
| 6 | MA Part I Semester I & II | Research Methodology | ENG1.6 | <ul style="list-style-type: none"> To know the concept of Research To comprehend the Significance of Research To analyse and identify the Research problem To understand different tools and techniques of Research To frame a Design for the Research To draft the Research Proposal |


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|---|---|
| PO 1 | • Students develop a deep understanding of the multiple literary traditions and language expressions which make them uniquely equipped in the emerging field of cultural intelligence. |
| PO 2 | • Students develop a logical understanding of the past and present literary, linguistic and cultural discourses that enables them to make sense of the current situations in their context. |
| PO 3 | • Students learn research methods to generate knowledge about various literary, linguistic and other cultural events and phenomena. |
| PO 4 | • Students learn to select and apply appropriate methods, techniques, sources and modern ICT for generation and dissemination of knowledge. |
| PO 5 | • The programme will enable students to have a detailed knowledge of the literary, linguistic and cultural aspects of human life which is useful for various domains of public service. |
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Programme Specific Outcomes

Department of English

| Programme Specific Outcomes (M.A. II English program) | |
|---|--|
| PSO 1 | <ul style="list-style-type: none">To appreciate the theoretical framework of literary texts. |
| PSO 2 | <ul style="list-style-type: none">To engage in theoretical analysis of literary texts. |
| PSO 3 | <ul style="list-style-type: none">To study and apply various historical and contemporary approaches to literary texts. |
| PSO 4 | <ul style="list-style-type: none">To apply critical models to various literary, visual, and digital texts. |
| PSO 5 | <ul style="list-style-type: none">To develop their own interpretations and contribute to ongoing conversations within. |

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Course Outcomes

Department of English

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|---------|---------------------|---|-------------------------|---|
| 1 | M.A II III & IV | World Classics | ENG 601 MJ & ENG 651 MJ | • To understand the importance of classics through selected literary texts. |
| | | | | • To appreciate and analyze the literary nuances in the prescribed works. |
| | | | | • To analyze critically the prescribed texts from different perspectives. |
| | | | | • To apply the knowledge of values, culture and human relations in everyday life. |
| 2 | M.A II III & IV | : English Literature-II (Romantic Period and Modern Period) | ENG 602 & 652 MJ: | • To understand the major trends in the Romantic and the Modern periods. |
| | | | | • To appreciate and analyze the literary nuances in the prescribed works. |
| | | | | • To analyze critically the prescribed texts from different perspectives. |
| | | | | • To apply the knowledge of values, culture and human relations in everyday life. |
| 3 | M.A II III & IV | Indian Writing in English | ENG603 & 653 MJ | • To explore the possibilities of using knowledge gained through texts in their life. |
| | | | | • To know the various phases of the evolution in Indian Writing in English.(i. e. the major movements and figures of IWE) |
| | | | | • To understand the Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature. |



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| | | | | <ul style="list-style-type: none"> To interpret the writings of different Indian writers and appreciate the variety and diversity of Indian Writing in English. To explain the sociopolitical and cultural contexts in which the works were written and received in India To examine critically and restate their understanding of literary texts. |
| 4 | M.A II III & IV | English Language and Literature Teaching | ENG604 & 654 MJ | <ul style="list-style-type: none"> To understand the different theoretical and practical aspects of language and literature teaching, To comprehend different theories, approaches, methods and techniques that could be incorporated in language and literature teaching. To create tasks for developing language skills, and teaching pronunciation, grammar and vocabulary effectively To get acquainted with the major issues in ELLT in the Indian context, and To justify their point of view on some of the significant issues in language teaching etc. |
| 5 | M.A II III | Women's Studies | ENG 611MJ | <ul style="list-style-type: none"> To gain a comprehensive understanding of the field of Women's Studies, including its origins and objectives. To develop the ability to critically analyze gender representation in media and society To understand Intersectional feminist perspective, recognizing how gender intersects with race, class, sexuality, and ability in case studies To get accustomed to the colonial as well as postcolonial experience in these writings. |
| 6 | M.A II III | Research Project | ENG 641 | <ul style="list-style-type: none"> Students learn the basics of research. |

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| | | | <ul style="list-style-type: none"> • Students understand research methods and process of collecting data. |
| | | | <ul style="list-style-type: none"> • Students come to know the writing skills, with proper citation and adherence to academic standards |
| | | | <ul style="list-style-type: none"> • Students get familiar with ethics of research |
| | | | <ul style="list-style-type: none"> • Students enhance their research aptitude. |


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